

75 melodious and progressive studies

Book 2. 27 Brillante Studies

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Mélodie

Adagio non troppo.

III^a Corda.....

31.

III^a.....

IV^a.....

dolce

10

III^a

III^a

IV^a

IV^a

IV^a

p cresc. rf

mf

dolce

dimin. p

The Legato.

Allegro moderato.

32. *dolce*

cresc. - - - f - - - dimin. p

dolce

The musical score is written for violin and consists of 12 staves. It begins in G major (one sharp). The first staff includes a *fz* marking and a *rallent.* instruction. The second staff has a *4 0* fingering. The third staff features a *3* fingering. The fourth staff includes *fz* and *dr* markings. The fifth staff has a *dolce* marking and a *cresc.* instruction. The sixth staff includes *fz*, *dimin.*, and *p* markings. The seventh staff has a *4 0* fingering. The eighth staff includes a *cresc.* instruction, *f*, and *8va ad lib.* markings. The ninth staff has a *p* marking and a *dolce* marking. The tenth staff includes a *cresc.* instruction and a *f* marking. The eleventh staff has a *dolce* marking. The twelfth staff includes a *dimin.* instruction and a *p* marking. The piece concludes with a *f* marking.

Bowing-exercise.

Andante.

[illegible]

The Staccato.

Allegro moderato.

34.

Melody on the G-string.

Andante sostenuto.

35. 

The Martellato.

Bowing-exercise.

Firm stroke from middle to point.

Allegro moderato assai.

36.

Музыкальная партитура для скрипки, состоящая из 12 тактовых систем. Музыка написана в G-миноре (три бемоля) и 4/4 такте. Партитура содержит сложные технические упражнения, включая быстрые шестнадцатые ноты, триолы и различные динамические оттенки. Показаны номера пальцев и штрихи. Пьеса заканчивается двойной чертой и фермой.

The Arpeggio.

Bowing-exercise.

Allegro moderato.

IVa.

37. *f*

dolce

cresc.

rf

a tempo

rallent.

The image displays a page of musical notation for a violin etude, consisting of 12 staves. The key signature is D major (two sharps). The notation includes various technical exercises such as scales, arpeggios, and tremolos, with fingerings and dynamics like 'f' and 'IVa' indicated.

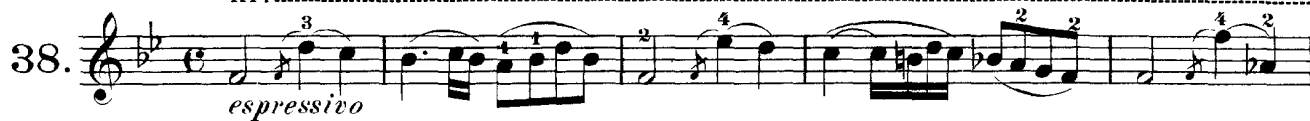
Staves 1-4: Initial technical exercises featuring scales and arpeggios with fingerings (1, 2, 3, 4, 0) and dynamics.

Staff 5: Marked 'IVa' and 'f', featuring a tremolo exercise.

Staves 6-12: Further technical exercises, including scales and arpeggios, with fingerings and dynamics like 'f'.

The Portamento.

Andante sostenuto.

III^aII^aI^aIII^aII²

Bowings-exercise on two strings, for flexibility of the wrist.

39. *Allegro.*
leggero ma non saltato.

The musical score for exercise 39 is written for violin in G major (one sharp) and 2/4 time. It is marked 'Allegro' and 'leggero ma non saltato'. The exercise consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and bowings (up and down strokes) are indicated throughout. Dynamic markings include *p* (piano), *fz* (forzando), and *cresc.* (crescendo). The piece concludes with a final chord on the last staff.

Embellishments of the Melody.

Andante cantabile.

40. *dolce* 

This page contains ten staves of musical notation for a guitar piece. The key signature is D major (two sharps). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers. Dynamic markings like *f*, *p*, and *dim.* are present, along with tempo changes like *a tempo* and *ritard.*. The piece concludes with a final cadence marked *dimin.* and a *poco ritard.* instruction.

The Accented Appoggiatura.

With lower half of bow, not allowing it to spring too much.
Allegretto.

41. *p leggiero* *sempre staccato*

at the point.

fp *<ff*

Lower part of bow.

dim.

p

at the point.

f

Bowing-exercise.

At the point, with short bow.
Allegro.

42. *p leggiero*

The musical score for exercise 42 is written for violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro' and the instruction 'At the point, with short bow.' The first staff starts with a piano (*p*) and *leggiero* marking. The exercise consists of ten staves of music. The dynamics vary throughout, including piano (*p*), fortissimo (*fz*), and fortissimo piano (*fz p*). The piece features various bowing techniques, including slurs, accents, and fingerings (1, 2, 3, 4). The exercise ends with a double bar line and a repeat sign.

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains several measures of sixteenth-note runs, with dynamic markings *f* and *p*. The second staff continues with similar patterns, marked *p*. The third staff features a triplet of sixteenth notes, marked *f*. The fourth staff includes a *cresc.* marking and ends with three measures marked *fz*. The fifth staff is marked *p* and includes a section labeled *IIa*. The sixth staff has a *poco rall.* marking followed by *in tempo*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *f*. The ninth staff is marked *dimin.*. The tenth staff begins with a *p* marking and ends with a final cadence. The score includes various fingering numbers (0, 1, 2, 3, 4) and articulation marks like accents and slurs.

Bowing-exercise.

43. *Allegro.*
Point.

p *fz* *p* *fz* *p* *mf* *dimin.* *p* *p* *mf* *f* *fz* *p* *fz* *p* *fz* *p* *fz* *f* *p* *fz* *p* *fz* *f* *f*

Musette.
Andantino.

p. sempre p

dim. poco ritard.

Tempo I.

ff

p

ff

ff

cresc.

dimin.

f

Various Bowings.

Allegro vivace.

Allegro vivace.

41. Nut. Pt. Nut. Pt.

dim.

p *cresc.*

f *fz* *fz* *fz* *fz* *fz*

dolce

The musical score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various musical symbols such as dynamics (*f*, *dolce*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and fingering (finger numbers 1-4, 0 for natural). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and technical challenges like double stops and rapid scale passages. The piece concludes with a final *f* dynamic marking.

Springing Bow.

Allegro non troppo.

45.

segue spiccato

mf

dimin. *p* *spiccato*

f *f* *p*

fz *fz* *fz* *fz* *fz* *fz*

fp

fz *fz* *fz* *fz* *fz* *p*

fz fz fz fz fz fz *sempre f*

dim.

dolce spiccato

p

f

Lifting the Bow.

Allegro moderato.

46. *leggiero*

Nut. 4

III^a

Thrown off lightly, between middle and point.

0

p

p

f

p

Staccato.

47. *Allegro moderato.*

The musical score for Etude No. 47, titled "Staccato" and marked "Allegro moderato", is written for violin. It consists of 11 staves of music in D major (two sharps) and common time. The piece is characterized by its staccato articulation and includes a variety of rhythmic patterns, such as sixteenth-note runs, triplets, and slurs. Dynamics are indicated throughout, including forte (f), piano (p), and dolce. The score also includes fingerings, bowings, and articulation marks.

Grazioso.

Allegretto quasi Andante.

48.

dolce

poco cresc.

mf

p dolce

rall.

Tempo.

Dal segno al Fine

Bowing-exercise.

49. *Pt.*
f

fz

fz *cresc.* *p*

f *fz* *p* *cresc.*

f *fz* *p*

f *fz* *p*

f *fz* *p*

f *fz* *p*

mf

f *p*

f *p*

The musical score is written for violin in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The notation includes various technical exercises such as sixteenth-note runs, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music begins with a sixteenth-note run. A *cresc.* marking is present.
- Staff 2:** Features a *f* (forte) marking followed by a *p* (piano) marking. The music includes a slur over a series of notes.
- Staff 3:** Continues the sixteenth-note runs. A *fz* (forzando) marking is present at the end of the staff.
- Staff 4:** Includes a *p* (piano) marking and a *cresc.* marking. The music features a series of sixteenth-note runs.
- Staff 5:** Starts with a *f* (forte) marking. The music includes a series of sixteenth-note runs.
- Staff 6:** Features a *sempre f* (sempre forte) marking. The music includes a series of sixteenth-note runs.
- Staff 7:** Continues the sixteenth-note runs. A *fz* (forzando) marking is present at the end of the staff.
- Staff 8:** Includes a *p* (piano) marking and a *cresc.* marking. The music features a series of sixteenth-note runs.
- Staff 9:** Includes a *decresc.* (decrescendo) marking. The music features a series of sixteenth-note runs.
- Staff 10:** Ends with a *f* (forte) marking. The music includes a series of sixteenth-note runs.

Bowing-exercise.

50 Moderato assai.

p

fz

cresc. poco a poco

fz *f*

Pt. *p* *dim.*

fz *fz* *fz* *fz* *fz* *fz*

fz *p* *fz* *Pt.* *Nut.* *fz* *Nut.* *Pt.* *fz*

fz *fz* *fz* *fz*

2 2 1 1 3 0 4 3 2

fz *fz*

sostenuto *p* *Nut.* *p rall.*

in tempo *Nut.* *p*

fz

cresc.

fz *Pt.* *p*

dim. *f* *pp* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *p*

f *sostenuto*

Lifting the Bow.

At the point, with very short strokes.
Allegro.

51. *p*

dimin. *p*

4
0

4
0

4
0

2 4 1

1

pp

p

f

p

f

p

f

f

dim.

p

pp

f

Bowing-exercise.

Well marked at the point of the bow.
Allegro non troppo.

52. *Pt.* *segue* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *f* *mf* *p* *cresc.* *f* *p* *cresc.* *fz* *dolce* *p* *f* *fz* *dolce*

fz allarg. *f*

Bowing-exercise.

Moderato assai.

Pt.

53. *fz marc.* *fz* *più lento* *p*

Allegretto dolcissimo.

sempre lento.

Pt.

p *non ten.* *cresc.* *fz* *poco rall.* *in tempo* *tenuto*

The musical score is for a violin etude in G major, 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections by tempo markings: *Tempo I.*, *Allegro.*, and *Presto.*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections by tempo markings: *Tempo I.*, *Allegro.*, and *Presto.*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

cresc. *fz*

fz *pp* *cresc.* *f*

Tempo I. *fz* *fz*

cresc. *f* *poco ritard.*

Allegro. *fz* *fz* *fz* *fz* *fz* *fz* *f*

Presto. *f*

Finger-exercise.

Allegro vivace.

[illegible]

The musical score is for a violin etude in A major, 2/4 time. It features a series of rapid sixteenth-note passages and slurs. The dynamics are primarily forte (f). The piece ends with a double bar line and the instruction 'D.C.'.

Trill-exercise.

Allegro moderato.

55. *f*

f

dolce

fz

fz

IIIa

The musical score consists of ten staves of music in G minor. The notation includes various musical elements such as trills (tr), triplets (3), slurs, and dynamic markings like 'f' (forte) and 'dolce' (softly). The piece concludes with a double bar line on the final staff.

Exercise on the Mordent.

Allegro moderato.

56. *f risoluto*

The musical score for Exercise 56 is written for a single staff in treble clef, B-flat major, and 2/4 time. The tempo is marked 'Allegro moderato'. The exercise begins with a forte (*f*) and 'risoluto' (determined) character. It contains several measures with mordents, slurs, and various dynamic markings including *f*, *p*, *cresc.*, and *mf*. The piece concludes with a key signature change to C major.

Музыкальная партитура для скрипки, состоящая из 12 систем нот. Партитура содержит различные музыкальные символы, включая ноты, паузы, штрихи, динамические обозначения (*f*, *p*, *fz*, *cresc.*, *dim.*, *sempre f*), а также указания на пальцы (*1*, *2*, *3*, *4*). Музыка написана в G-мажоре (один диэз).

Pizzicato with the left hand (indicated by +) and Harmonics.

57. Tyrolienne. Allegretto.

grazioso

With the lower part of bow.

+ with the 3rd finger pizzicato.

with the 2nd finger.

ritard. *in tempo*

The musical score for 'Tyrolienne' is written for violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece is characterized by its 'grazioso' (graceful) style. The melody is primarily played with the right hand, but it includes several sections where the left hand is used for pizzicato (indicated by a '+' sign) and harmonics (indicated by a 'V' sign). The score includes a 'ritard.' (ritardando) section and an 'in tempo' section. The piece concludes with a final cadence.

V

IIIa

IIIa

Nut.

Pt. V

Nut.

V

f

IIIa

IIIa

V

Dal segno, senza ripresa, poi

Coda.

V

f

p

f